

# SALMA AZZAM

Director, Writer.

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SalmaAzzam.com | IMDB

UAE



## EXPERIENCE

### Sunset Fate

Writer, Director

2015 UAE

New York Film Academy Abu Dhabi

- Writing this short film was a wakeup call for me as It taught me how it's okay to get out of the box to express your ideas on the script.

### Life's Notes

Writer, Director

2016 UAE

New York Film Academy Abu Dhabi

- Leading a team of professionals throughout the production has helped me build a great director traits and a rich experience in team work.

### Misled

Producer

2016 UAE

SAE Dubai

- During this production, I got to learn how to care of the crew and cast, permits, food and budget.

### Remember Me

Assistant Director

2016 UAE

Independent Project.

- As the film was set in the desert, we faced some production issues but keeping the crew on point and staying on schedule wasn't an issue for me.

### How We Lost What We Found

Writer, Director

2017 UAE

Independent Project.

- During this production, I got to learn how to care of the crew and cast, permits, food and budget.

## ACHIEVEMENTS



### Dubai International Film Festival (DIFF) 2016

Second Place in Samsung Short Film Competition, 2016 for "Remember Me" Short Film by Nabil Al-Chowdhary.



### Cannes Film Festival 2016

"Life's Notes" accepted through the short film corner.



### Cannes Film Festival 2017

"How We Lost What We Found" accepted through the short film corner.



### Image Nation's AFS Program 2017

"The Replacement" Won the award for the Image Nation's AFS awards.



### SAE Institue 2018

"Why Me?" For Best Creative Final Project.



### Black Sheep Film Festival 2018

"Why Me?" For Best Lead Actor Award  
"Why Me?" For Best Original Score Award  
"Why Me?" For Audience Award

## LANGUAGES

English

Proficient



Arabic

Native



# EXPERIENCE

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## Better Date Than Never

### Director of Photography

📅 2017 📍 UAE

SAE Dubai

- Understanding camera work and on sound production were the highlights of my educational journey on this set.
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## The Shrink

### Producer

📅 2017 📍 UAE

SAE Dubai

- Working in a small team with a short deadline taught me the importance of pre-production setup.
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## 22 (Twenty-Two)

### Assistant Director

📅 2017 📍 UAE

Independent Project.

- As it was a small production for a student film, permits and equipment were important to handle on set.
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## The Replacement.

### Second Assistant Director

📅 2017 - 2018 📍 UAE

Image Nation

- Our process was very organized in terms of production as for the reason of the pre-production's importance taking much of our time to prep the film for us to work effortlessly.
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## Malak

### Director

📅 01/2018 - 2018 📍 UAE

Studio 3 Project

- Film making is a beautiful creative art. We got to experience new lengths of ourselves and learned new techniques in film.
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## Enough

### First Assistant Director

📅 2017 📍 Syria

Syrian Short Film.

- Produced a film based on Syrian's experiences through the past years and the hope we still have for our beautiful country and the kindness we still share.
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# PROJECTS

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## Infusion Internship

📅 2017 📍 UAE

Producer, Director

- In a group of four other females, we are required to create commercial videos to promote the magazine worldwide.
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## Ama'a Ba'ed

📅 2017 📍 UAE

Assistant Director

- Running a professional set with experienced talents heightened my directorial senses when working with the director to run the set.
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## The Power Within

📅 2017 📍 UAE

Director, D.O.P

- The project is set to be about discovering the power within. It focuses on human powers, human nature and believing in the greater good.
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## Chasing Stars

📅 2017 📍 UAE

Director, Actor

- First time directing and acting on a film set. However, taking a chance on a short film to practice and experience myself is a chance taken in the right direction.
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## Tawahadna

📅 11/2017 - Ongoing 📍 Dubai, UAE

Producer

- Building a public community to support female Emirati artists and creatives. As well as a documentary styled series based on said artists.
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## 1998

📅 2017 - 2017 📍 Location

Director of Photography

- First time exploring the art of producing a documentary.
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## EXPERIENCE

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### Why Me?

#### Director

📅 2018 📍 UAE

Thesis Film

- Working with a small group under a lot of pressure really pushed our limits and exceeded expectations.

## EDUCATION

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### Bachelor Degree in Film Making

**School of Audio Engineering (SAE), Dubai, UAE.**

📅 2016 - 2018

### One Year Intensive Film making Course

**New York Film Academy, Abu Dhabi, UAE**

📅 2016

### Bachelor Degree in English Literature

**Damascus University, Damascus, Syria.**

📅 2014 - Ongoing

### Bachelorette Degree

**Wataniah Private HighSchool, Damascus, Syria.**

📅 2012

### International Film & Wellness in Education Course

**Academy Plus, Cardiff, Wales, United Kingdom.**

📅 2018

## PROJECTS

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### Here

📅 2017 - 2017 📍 Location

Producer

- Overcoming all the difficulties of producing a short film in a very short amount of time of 15 days including pre-production, production and post- production.

## STRENGTHS

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### ★ Talents

Team player.  
Multifunction.  
Works under pressure.  
Problem solving.  
Student Council Member.  
Charity Volunteer.  
Meets deadlines.

### ★ Hobbies

Ballet Dance  
Music  
Painting  
Poetry

## SOCIAL MEDIA

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### Vimeo

<https://vimeo.com/user40495068>

### Instagram

[https://www.instagram.com/salma\\_m\\_azzam/](https://www.instagram.com/salma_m_azzam/)